

## **Meeting on April 1st**

### **Central Library Exeter Computer Training Room**

#### **4pm to 5pm**

##### **Public Web Access in Exeter**

Life Bytes has closed so there is no actual spot for technical experiment. The library has some access but not the same range. What happens next? The Castle idea may not happen but is a start for some discussion.

Internet Express was the first name for the site in Queen Street. [www.inxpress.co.uk](http://www.inxpress.co.uk) continues essentially online. This can relate to real time and space as available.

'Critical e-Citizen' is the basis of a course formalising basic skills as taught in cafés over the years. The e-citizen project seems to be aimed at the people not yet online. HMG wants to reach them then save money by closing down paper forms etc. Internet cafés have a proven approach for doing this. Security is a real issue, not just a good link to the castle.

The existing syllabus for e-citizens pays little attention to plug-ins. Flash and Acrobat are two obvious ones. Acrobat Services will obviously push PDF as a forms format. There are now some examples to point out (see notes from CeBIT)

Web access can be part of a 'blended solution' for conference, entertainment, training or food/drink venues. So far the internet cafés in Exeter have concentrated on technology so something on a large scale would be needed to relate to this.

Exeter is still known as a centre for wi-fi. Should something be done to make this more of a reality? (BT have yet to install at the new PC World) Could wi-fi work at the Phoenix?

#### **5pm to 6pm**

##### **scene.org , Animex, and Animated Exeter**

The scene.org awards are on the 26th March so there will be some new stuff. Animex continues as a digital fringe for Animated Exeter and online round the year. Exeter City Council in no way endorse the use of the term Animex in Exeter as there is another Animex on Teeside. However there are so many graphics around Animex now that this will continue anyway with a link on the website to other Animex such as in Japan.

Over three years there has been some showing of stuff from scene.org. We now have interviews explaining and commenting on the 'demo scene'. During Animated Exeter 2005 there was 'A New Canvas' , looking at computer animation from the 60s and 70s. There are comparisons with current demo styles. (more on this later) There was also a history of computer animation that stopped in 1996, just as the web got going. What key dates are worth mentioning?

There will be a showing of the two interviews so far and any other material. See also note 2 from CeBIT.

#### **6pm to 7pm**

##### **Extracts from scene.org awards 2005**

(or older quicktime versions if there are technical problems)  
please make suggestions, especially if you bring a CD

## **Notes from CeBIT**

1. Digitale Kultur from Cologne were promoting scene.org in the games hall sponsored by ATI. They might be persuaded to visit UK if there was a budget.

2. Adobe.de have a CD with several examples of PDF forms in use. defra is a UK example. less well promoted. It could be a case study over time. What connections exist in the south west?

2a Adobe also mentioned PDF/A , an archive standard for PDF. Could be useful.

3. Discussion at the Prolearn stand suggested that most SMEs in France would prefer standard browsers to a specialised e-learning environmnet. Cost savings for one thing, speed of training also.

Thanks to South West England RDA for support in visit to CeBIT.  
Future projects could relate to this also.

Please say which part of this you would like to attend.  
Places may be limited.

will.pollard@gmail.com 01392 660639